



Make 24 Matter

More than the miles



Agenda

- 1 Meet the team
- Research— Key Findings, SWOT
- **3** Goal and Objectives
- 4 Publics

- 5 Campaign Theme
- 6 Strategies, Tactics
- 7 Timeline, Budget
- 8 Assessment



Meet the Te





















What's Working

Welcoming brand
voice—makes the audience
feel as if they are already a
part of the organization and
a community

Addresses a prominent national issue that affects many people

"Investing in services that ... increase the **quality of life** for survivors decades into the future."

-24 Foundation

Research

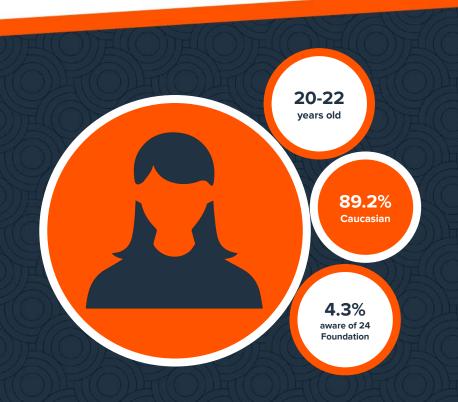
Case Studies





Interviews

Survey





Focus Groups

Organizations with a single, driving mission create community

Butler Faculty & Staff Young Professionals

Integrating 24 Foundation into the community would heighten interest in being involved

Interviews

Connection or passion for the cause is vital



"...maybe they don't have a direct connection to the cause, but they're passionate about it, so we're finding people before they are directly affected"

-Kelsey Steuer of AFSP

Key Findings



Establish clarity in the organization



Use the Indianapolis community to the organization's benefit



Storytelling holds great power



Use a variety of media

Strengths

Weaknesses

- Positive perceptions for participants
- Transparent about funds
- Cohesive branding



Limited participation opportunities

Social media channel confusion

Lack of beneficiary promotion

- Storytelling trend
- Cancer affects everyone
- Increase local relationships

- Previous perceptions of event
- Prevalence of competition
- Lacking knowledge of what 24 Foundation does

Opportunities

Threats

Goal

The goal for this campaign is to create a **clear, unified voice** for 24 Foundation and **raise awareness** of the organization throughout the Indianapolis area. This will help 24 Foundation differentiate itself from other nonprofits in the community while **increasing participation** in its annual 24 Indianapolis event. With its unique approach to *aid survivorship* rather than research, it provides an untapped opportunity to use this in order to raise awareness for the organization.

Objectives

Objective #1

Increase in-person
participation within all
current corporate/university
partnerships by 15% by
2021 24 Indy event

Objective #2

Increase engagement by 25% of low-involvement publics throughout 2020-2021 prior to 24 Indy event in 2020

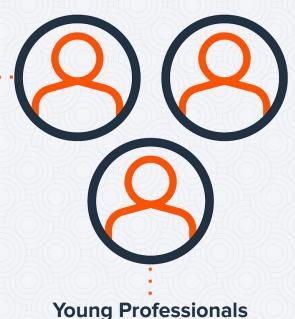
Objective #3

Increase awareness of 24
Foundation among
Indianapolis residents by
25% by 2021 24 Indy event

Primary Publics

Educated Middle-Age Indianapolis Residents

-Adults, 30-50 years old - Butler-Tarkington neighborhood - Value opportunities to find a comforting community atmosphere



Butler Faculty/Staff and Students

- Individuals 18-55+ years old with unifying relationships to Butler University

- 22-30 year old professionals in Indianapolis
 - Seek volunteer & nonprofit involvement

Sally Stewart



Educated Middle-Age
Indianapolis Resident

"My family is everything to me. Growing up in Indiana, I can't imagine living anywhere else."

Brad Baker



Young Professional
"I love my city, my job, and my
friends—Indy is the best! Work hard,
play hard is my motto."



Megan Miller



"I love socializing with my friends, spending time on campus, and making my impact on Butler! Go Dawgs!"



Campaign Theme

Make 24 Matter

- Intended to highlight the client's mission and unique approach to survivorship aid
- Works to engage the Indianapolis community in a call to action
- Demonstrates how every day can be the day the Indianapolis community makes a difference by supporting 24 Foundation

Strategies



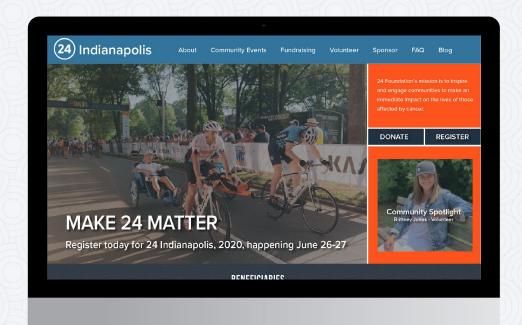


Website Redesign

Even with the website's professional appearance, it does not help a potential participant easily access what it means to support 24 Foundation.

-Focus Group Participant

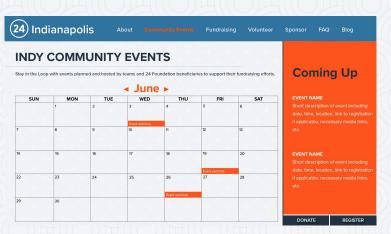
Website Redesign



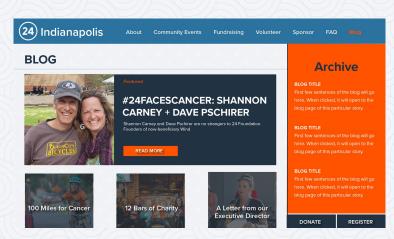


About page



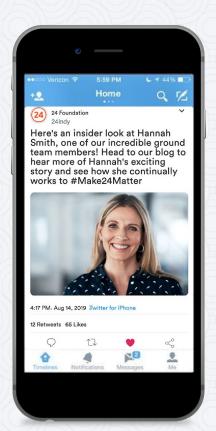


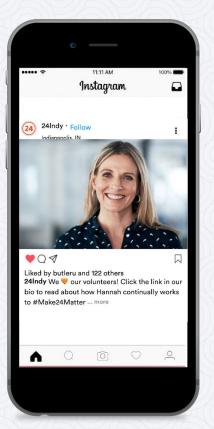
Events page



Volunteer page

Blog page





24 Stories

Personal anecdotes and connections are more important than the frequency of messaging

... I get more moved when I hear personal stories related to the organization.

—Focus Group Participant
Butler University Faculty and Staff







I think I get inspired—more moved—when I go to an event and someone talks about an organization... ? ?

Focus Group ParticipantButler University Faculty and Staff

Classes



85% Ranked givebacks 1st Indy residents donate

4 15 0
per year

Classes



80%
Ranked health issues 1st

I think having year round things would build up hype and awareness for that main event and keep it in people's minds.

—Focus Group Participant
Young Professional





GIVEBACK NIGHT

#Make24Matter — spend an hour to give a lifetime!

15% of your order goes to raising money to support cancer survivors now

24 Foundation's mission is to inspire and engage communities to make an immediate impact on the lives of those affected by cancer. For us, that means more than funding research and goes beyond finding a cure.



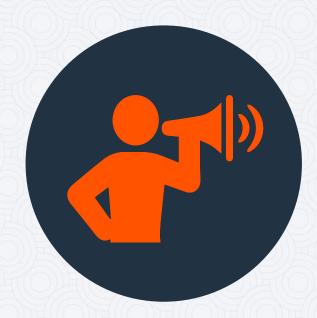
@24_Foundation



Ambassadors Student



Studen



61.3%

Prefer storytelling from those who have benefitted from nonprofit

97.9%

More likely to hear about nonprofits through peers

Corporate Challenge



When you have a professional job that keeps you later at work, it can be hard to stay involved. It has limited my energy to participate in something that is truly philanthropic.

—Focus Group Participant
Young Professional

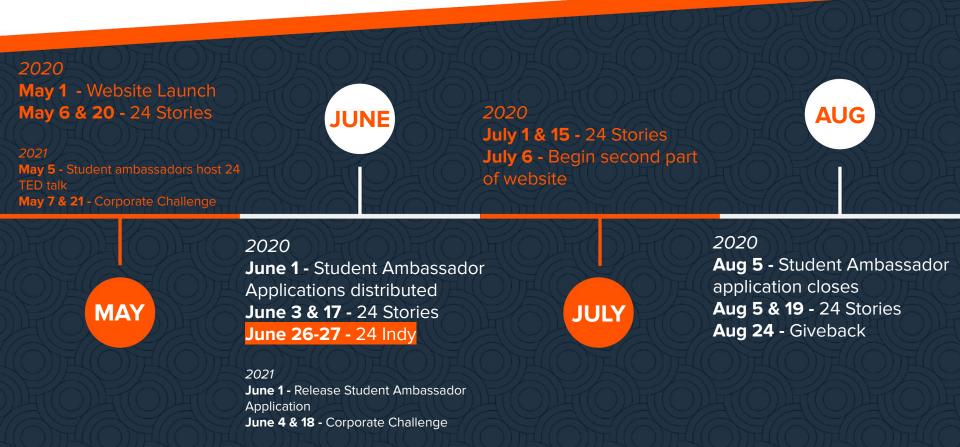




Timeline



Timeline



Timeline





Internship Program

Survivor Sunrise Celebration Brunch

Peer-to-Peer Kit

Media Relations Plan

Small Scale 24 Indy at College Rec Complexes

University Challenges

July Recap Month

Employee Spotlight

Video Campaign

Basketball Outreach

Partnership with Bike/Fitness Shops

Branded Cycling Gear

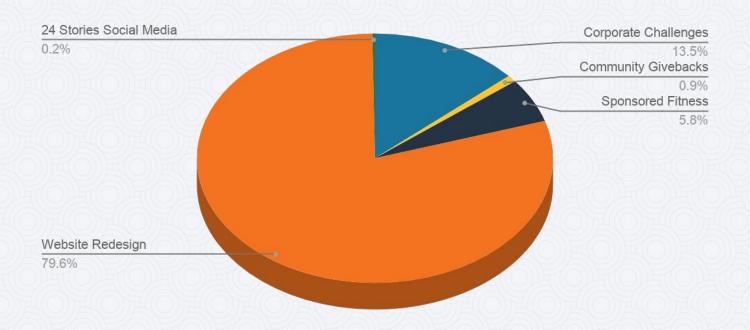
Proud Partner Decals

Networking Power Hour



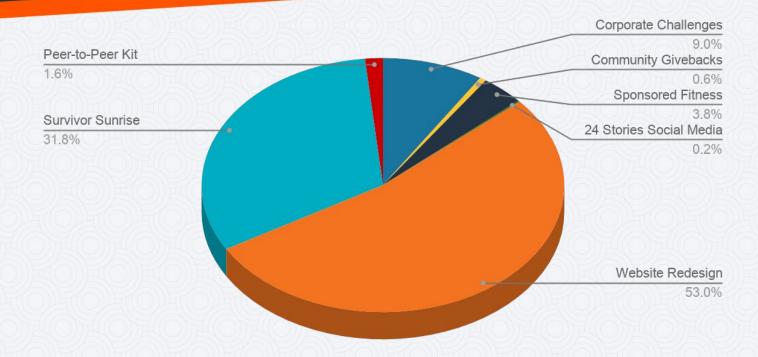


Budget - Good



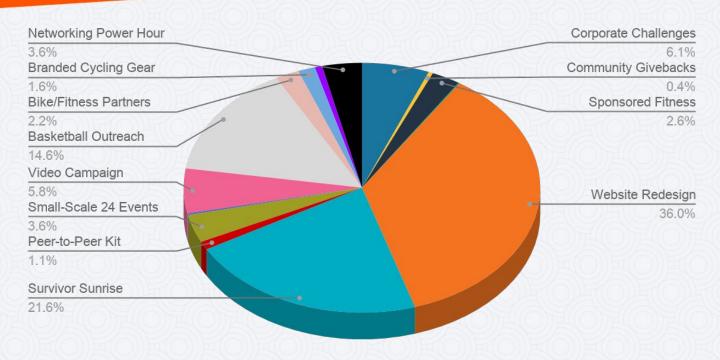
Total: \$6,281.50

Budget - Better



Total: \$9,431.50

Budget - Best



Total: \$13,896.70

Assessment



Make 24 Matter









Any questions?

